

ANNUAL REPORT

2023



National Museum of Racing
and Hall of Fame

NATIONAL MUSEUM OF RACING AND HALL OF FAME CHAIRMAN'S LETTER

Dear Friends,

The National Museum of Racing and Hall of Fame is a beloved institution with great supporters in our home of Saratoga Springs and throughout the country. We rely on our dedicated Museum trustees, talented staff, and both longtime and new fans of the sport to thrive. We thank you for sharing our goals for preserving and promoting the many wonderful aspects of thoroughbred racing. It is our mission and our passion.

Thousands of racing fans visited the Museum in 2023 and experienced a new era in our rich history. Our revitalized Hall of Fame and updated galleries and exhibits have proven both educational and entertaining. As a museum, we must be both to be successful. I believe we are achieving that goal and that we have established the National Museum of Racing and Hall of Fame as the best sports Hall of Fame in the country.

In 2024, we will continue to build on our success with many exciting exhibits, events, and projects. The centerpiece of a visit to the Museum is the emotional and immersive signature film "What It Takes: Journey to the Hall of Fame," which is narrated by Bob Costas and features the remarkable insight and stories of numerous Hall of Fame legends. The film debuted in 2020 and was updated with several new elements prior to the 2023 Saratoga racing season. The film takes visitors on a journey from the farms to the backstretch to the winner's circle with a focus on the dedication and talent required to achieve racing's most prestigious honor — induction into the Hall of Fame. The film is beautiful and powerful and serves as a love letter to racing. It is something you will never forget.

Also in 2023, the Museum traveled to racetracks throughout the country and Canada — Churchill Downs, Pimlico, Belmont, Colonial Downs, Woodbine, and Keeneland — with our first traveling exhibition in many years, as we brought the timeless story of Secretariat to life to celebrate the 50th anniversary of his record-setting run into history. This comprehensive exhibit enthralled visitors on site at the Museum in Saratoga. We highlighted the talents of photographer Bert Morgan and cartoonist Saul Steinberg in popular exhibitions.

We inducted a remarkable Hall of Fame class in 2023 that included the horses Arrogate, California Chrome, and Beholder; jockey Corey Nakatani; and Pillars of the Turf John W. Hanes II, Leonard Jerome, and Stella Thayer. This new class brings our Hall of Fame a total of 478 members, all of them among the greatest achievers in our sport's history.

The Museum's 2024 events schedule will be filled with numerous offerings, highlighted by the Hall of Fame Induction Ceremony and Annual Ball on Aug. 2 and several events tied to the Belmont Stakes in June, including a gala on June 6. We thank you for your continued support of the National Museum of Racing and Hall of Fame and look forward to seeing you this year, as the best is yet to come.



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Chairman of the Board

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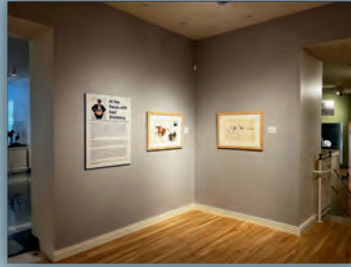
The 2023 Hall of Fame induction ceremony was held on Friday, Aug. 4 at the Fasig-Tipton pavilion in Saratoga Springs, N.Y. The class of 2023 was comprised of the racehorses Arrogate, California Chrome, and Songbird; jockey Corey Nakatani; and Pillars of the Turf John W. Hanes II, Leonard Jerome, and Stella F. Thayer. Former New York Racing Association track announcer Tom Durkin served as master of ceremonies and the program included a special presentation to longtime Museum trustee Edward L. Bowen, who was honored with the inaugural Cornelius Vanderbilt Whitney Award for meritorious service to the National Museum of Racing and Hall of Fame.

The 2024 Hall of Fame ceremony will take place on Friday, Aug. 2.

CURATORIAL



5th Annual Photo Finish Exhibition



At the Races with Saul Steinberg



A Tremendous Machine: Celebrating the 50th Anniversary of Secretariat's Triple Crown

2023 Special Exhibitions at the National Museum of Racing

- *Photo Finish: Fourth Annual Juried Photography Exhibition*, von Stade Gallery (November 2, 2022 – February 5, 2023; online exhibition was available on the website through Fall 2023)
- *At the Races with Saul Steinberg*, Link Gallery (January 18, 2023 – December 31, 2023)
- *A Tremendous Machine: Celebrating the 50th Anniversary of Secretariat's Triple Crown*, McBean Gallery (July 13, 2023 – March 31, 2024)
- *Treasures from the Vault*, McBean Gallery (July 13, 2023 – March 31, 2024)
- *The Summer Place to Be: Bert Morgan's Focus on Saratoga*, von Stade Gallery (July 13, 2023 – October 1, 2023)
- *Photo Finish: 5th Annual Juried Photography Exhibition*, von Stade Gallery (November 1, 2023 – February 4, 2024; online exhibition is available on the website through October 2024)

2023 Traveling Exhibition: A Tremendous Machine: Celebrating the 50th Anniversary of Secretariat's Triple Crown

- May 3-6: Churchill Downs – Louisville, KY
- May 18-20: Pimlico Race Course – Baltimore, MD
- June 8-11: Belmont Park – Elmont, NY
- September 7-9: Colonial Downs – New Kent, VA
- October 5-October 9: Woodbine Racetrack – Toronto, Ontario, Canada
- October 25-October 29: Keeneland Race Course – Lexington, KY

CURATORIAL

2023 Curatorial Department Notes & Exhibitions Update

The National Museum of Racing and Hall of Fame debuted four new special exhibitions, one annual exhibition, a traveling exhibit, and a new display at Saratoga Race Course in 2023. In the permanent galleries, there were enhancements to the Race Day Gallery as well as updates to several thematic displays in the Triple Crown Gallery, Lower Lobby, Edward P. Evans Gallery, and Lobby.

At the Races with Saul Steinberg was on display in the Link Gallery from January 18 through December 31. Saul Steinberg (1914-1999) resisted convention throughout his career as an artist. He worked in a variety of media but is best known for the visual wit of his pen-and-ink drawings featured in *The New Yorker* for close to 60 years. In 1952, Steinberg visited Saratoga Springs, New York, on commission from *Harper's Magazine* to provide drawings for an article about the Spa and this visit may have prompted his interest in thoroughbred horse racing. The seven drawings featured in this exhibition span a period of four years from 1955 to 1959. Three were published in his book *The Labyrinth* in 1960. One was later published in the 1963 *Sports Illustrated* article, "Steinberg at the Races" that featured scenes at racetracks from Paris to Los Angeles. The Saul Steinberg Foundation made this exhibition possible with their generous donation of artworks to the Museum's permanent collection.

From July 13 to October 1 the von Stade Gallery featured *The Summer Place to Be: Bert Morgan's Focus on Saratoga*. Bert Morgan (1904-1986) was one of the most prominent photographers of thoroughbred racing and American society in the 20th century. In the 1930s, he began photographing at Hialeah Park in Florida. By 1940, Morgan was hired as the official photographer for the tracks in New York (later the New York Racing Association). His son eventually joined him to open Bert and Richard Morgan Studio in 1956. Together they captured some of the most significant moments in thoroughbred racing history, until Bert Morgan's death in 1986. In 2021, the Museum was fortunate to receive a donation of more than 4,000 photographic negatives by Bert Morgan from Patrick Montgomery. The images in the exhibition showcased the Museum's newly conserved and digitized images of scenes at Saratoga Race Course from the 1930s to the 1980s. Some of Bert Morgan's personal photography equipment was also on display thanks to a generous loan from his great granddaughter Ashley Morgan in addition to a few associated objects from the Museum's collection.

CURATORIAL

Exhibitions update continued...

Treasures from the Vault, a small exhibition featuring recent acquisitions and conservation projects, opened in the Peter McBean Gallery on July 13. The exhibit includes never displayed sketchbooks and bronzes, the portrait of James Ben Ali Haggin that was recently conserved, and new acquisitions including a selection of trophies donated by Klaravich Stables, the painting *Riders Up* by Steve Skipper, portrait of Jonathan Sheppard by Sam Robinson, sculpture of California Chrome by Linda Stinson, the print *Derby Dandies* by Clayton Pond, and Queen Elizabeth II's Royal Studs Silks.

This year's main exhibition in the Peter McBean Gallery was *A Tremendous Machine: Celebrating the 50th Anniversary of Secretariat's Triple Crown*. The exhibit opened on July 13 and remained on view until March 31, 2024. This comprehensive exhibit honors the accomplishments and enduring legacy of the famed Meadow Stable colt. It features Secretariat's 1973 Kentucky Derby, Preakness Stakes, Belmont Stakes, and Triple Crown trophies as well as an extensive array of artwork, artifacts, photography, videos, and pop culture items. Items in the exhibit were generously loaned by the Helen B. Chenery Trust, Lee Carmichael, Secretariat.com, Charlie Davis Estate, Lisa Palombo, Jaime Corum, Celeste Susany, David and Linda DeCerbo, and the Family of Jim Gaffney. The exhibit was made possible by our presenting Sponsor, the Estate of Ellen R. Bongard and additional sponsors Virginia Equine Alliance, Dean Dorton, National Thoroughbred Racing Association, Churchill Downs, Inc., Maryland Jockey Club, New York Racing Association, and Godolphin.

The traveling version of *A Tremendous Machine* journeyed the same path Secretariat did to become America's ninth Triple Crown winner, visiting Churchill Downs, Pimlico Race Course, and Belmont Park. It featured Secretariat's 1973 Kentucky Derby, Preakness Stakes, Belmont Stakes, and Triple Crown trophies as well as video components, Meadow Stable Silks, and Secretariat/Ron Turcotte from Peb, Stars of the Turf, 50th Anniversary Collection. Visitors to the exhibit were provided with a limited number of postcards featuring Secretariat/Ron Turcotte by Peb with a QR code to access a special edition digital brochure. At the conclusion of the Saratoga racing season, the exhibit traveled to Colonial Downs in Secretariat's home state of Virginia. In October, the exhibit went to Woodbine in Toronto, where Secretariat had his final race, and at Keeneland in Lexington, Kentucky.

CURATORIAL

Exhibitions update continued...

Photo Finish: 5th Annual Juried Photography Exhibition opened in the von Stade Gallery on November 1. It will remain on display through February 4, 2024, with an accompanying online exhibition available through October 2024. This exhibition features selected amateur and professional photographs that document the thoroughbred racing experience, from the farm and to the track. Each image captures an element of the strength, beauty, and emotion of the sport. Represented are photographers from eleven states and Ireland. This year's judges who represented both the racing and arts communities were Sally Jeffords (Collections Committee Chair), Zachary Richards (NYRA), Skip Dickstein (Photographer), and Chris Goodlett (Kentucky Derby Museum). The call for submissions for the fifth annual Photo Finish exhibition will be announced in 2024.

The Museum had a new display in the pavilion at the Saratoga Race Course this year. In addition to the informative panels about the Museum and Hall of Fame, there were videos, interactive iPads, a Jockey Cam Virtual Reality experience, and a rotating display of trophies were on view every Friday. This has been an exciting opportunity for the Museum to share the collection with a new audience.

In the permanent collection galleries, educational enhancements to the Race Day Gallery that were underwritten by the Alfred Z. Solomon Charitable Trust included a new wall map of prominent active racetracks in the United States and a new case featuring the tools of the groom in the Paddock area of the gallery. The donor wall now features new silks, and the film has been updated as well.



A Tremendous Machine at Keeneland



A Tremendous Machine at Keeneland

CURATORIAL

Exhibitions update continued...

The Triple Crown Gallery featured a display highlighting the *75th Anniversary of Citation's Triple Crown* and the *80th Anniversary of Count Fleet's Triple Crown*. This included the loan a stopwatch used by G. D. Cameron thanks to a generous loan from Phil Gleaves. Also added to the gallery was a new acquisition of a shadowbox featuring signed goggles of Triple Crown winning jockeys. The Lower Lobby case highlighted the career of Lady's Secret and features photographs, programs, and a halter. Lady's Secret was the daughter of Secretariat, winner of the Eclipse Award for Horse of the Year in 1986 and was inducted into the Hall of Fame in 1992. In the Edward P. Evans gallery, the case *A Burch Family Legacy* focused on Hall of Fame trainers William P. Burch, his son, Preston, and grandson, Elliott. For William P. Burch on view was a trophy from 1900 for the First Horse to Win a Race on Any Jockey Club Course in the 20th Century (Bennings Race Course) won by Gen. Mart Gary, for Preston M. Burch was the Louisiana Derby (The Fair Grounds), won by Greek Ship in 1950, and for J. Elliot Burch was the Gardenia (Garden State Park) won by Bowl of Flowers in 1960. Additionally, Battleship's American Grand National Trophy and nameplate were on view in the gallery, courtesy of the National Steeplechase Museum. On display in the lobby for the holiday season was the recently acquired painting the *London Royal Mail Coach in Snow* by James Pollard that was generously donated by Katie Scalamandre.



A Tremendous Machine at Belmont



A Tremendous Machine at Belmont

CURATORIAL

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Sculpture, California Chrome, by Linda Stinson

CURATORIAL

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Mary Jane Hunt, horsefeathers!



A Tremendous Machine: Celebrating the 50th Anniversary of Secretariat's Triple Crown

CURATORIAL

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National Museum of Racing and Hall of Fame

2023 Volunteers for the Curatorial Department and Library

Eugene Auciello
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2023 Curatorial Department Notes – Collections Update

This year the Museum received a generous donation of the *Against All Odds* sculpture by Edwin Bogucki from Churchill Downs Inc. The piece now featured in the front corner of the Museum depicts the inaugural running of the Arlington Million held at Arlington Park won by Hall of Fame horse John Henry.

The Museum collection continues to grow every year and we cannot thank our donors enough for their generosity. Items donated to the Museum this year include:

- Sculpture, *California Chrome*, by Linda Stinson
- Print, *Ruffian*, by Richard Stone Reeves (signed by artist, jockey Jacinto Vasquez, and trainer Frank Whitely Jr.)
- Silks, Queen Elizabeth II
- Hat, worn by Marylou Whitney during her 2004 Travers Stakes victory.

We would like to thank West Lake Conservators who worked on the conservation of our painting *James Ben Ali Haggin* by Princess Elisabeth Vilma Lwoff-Parlaghy. After conservation this painting was a feature in our exhibition "Treasures of the Vault."

To learn more about our collection – including items not currently on display to the public – please follow our social media channels (@nmrhof) which feature: #MuseumObjectMonday (biweekly on Monday) and #ShermanGrinbergFilmFriday (monthly, first Friday of the month), and much more!

EDUCATION

The year 2023 has been another remarkable chapter for the National Museum of Racing and Hall of Fame's Education Department. Building on the successes of the previous year, we have continued to adapt and innovate in our approach to education, providing enriching experiences for students, enthusiasts, and the broader community. We thank the Education Committee and the Board for their unwavering support throughout this transformative period.

The 2023 Rodion Scholar is Mary Sinnott, from Shenendehowa High School. In honor of Rodion Cantacuzene's lifetime of service to our Museum and our sport, Mary was awarded \$1,000 to pursue her higher education. She will continue on to Northeastern University to study environmental science, economics, and art history. Mary embodies Mr. Cantacuzene's dedication for academic excellence, community service, and passion for the arts. We'd like to congratulate Mary on winning this prestigious award, and we wish her the best of luck in her future endeavors.

After receiving a record number of submissions for this year's *Win, Place, Show: Student Art Exhibition*, we named Leah Bell as the overall winner for her piece, *Romipen the Gypsy Vanner*. Leah presented her work in the winner's circle for the National Museum of Racing and Hall of Fame Stakes, and was offered a position with the museum, where she continues to work today. We thank every school and student who participated in this year's art exhibition, and we are looking forward to continuing this time-honored tradition next year.

The highlight of this year has been the launch of "Readers Up," a pioneering book-lending program designed to integrate equine literature into school curriculums nationwide. Seven schools have enthusiastically enrolled in the first week alone. This program, featuring books like "The Long Shot" and "Ruffian: Burning from the Start," not only fosters a love for reading but also enables students to engage with the Museum virtually, breaking down geographical barriers.

EDUCATION

Additionally, we welcomed the second year of the BOCES Equine program, partnering with 11th and 12th-grade high school students to introduce them to the racing industry. The goal is to guide these students towards fulfilling careers within the industry, creating a pathway for their future.

Our summer season, spanning from June 1st to September 30th, was a tremendous success. The Education Department hosted over a thousand guests across all our programs. Noteworthy increases were observed in key programs, such as the Tom Durkin and Oklahoma Training Track tours, indicating the enduring appeal of these flagship initiatives. The reintroduction of the Farm Tour program was met with overwhelming success, with almost all tours sold out. Encouraged by this response, we plan to expand the Farm Tour series in 2024, offering more opportunities for the community to engage with local farms.

Our digital outreach efforts continue to gain traction, with the Collections Connections video series on YouTube accumulating thousands of views in 2023. The newly launched audio tour has proven immensely popular, amassing hundreds of plays since its July debut. These initiatives form the foundation of our virtual tour initiative, enabling individuals from anywhere to experience the Museum remotely.

Furthermore, the Museum joined the Museums for Digital Learning initiative, collaborating with other institutions to create online educational content accessible to classrooms nationwide at no cost. This initiative will expand our reach and impact in the realm of digital education and solidify our status as a national institution.

The National Museum of Racing and Hall of Fame's Education Department has accomplished significant milestones in 2023. The dedication of our team, the support of the Board, and the enthusiasm of our community have propelled us forward. As we reflect on the achievements of this year, we eagerly anticipate the opportunities that 2024 will bring.

2023 MUSEUM BALL

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2023 MUSEUM BALL

Thank you to the members of the Honorary Committee for supporting this year's Museum Ball!

William Roebing, Charlotte C. Weber, Virginia E. Moens, Stella F. Thayer



Humberto and Karen Chavez, John Hendrickson



Stephen and Keeley DeSalvo, Ramon and Sharon Dominguez

EVENT SUMMARIES

Countdown to the Triple Crown: We hosted our first Countdown to the Triple Crown winter fundraiser on February 4, exactly three months before the Kentucky Derby. This event attracted over 200 attendees on the coldest day of the year! We had over 250 silent auction items throughout the Museum as well as an online auction that lasted for two weeks after the event featuring amazing experiences from Museum supporters around the country. Special thank you to all of our silent auction and online auction item donors!

The Derby Party: The Museum held its seventh annual Derby Party to kick off the first race of the Triple Crown in style. We welcomed an audience of nearly 500 people to taste craft beverages, sample signature Kentucky-inspired dishes made by local restaurants and watch the 2023 Kentucky Derby live in the Official Hall of Fame. Other attractions included a competition for the most fashionable Derby attire, a race day inspired 50/50 raffle and live music! At the Derby Party, we offer an authentic experience with a unique twist for the racing and food enthusiast. All proceeds support the educational mission of the Museum. Special thanks to West Point Thoroughbreds for their donation to our Live Auction!



EVENT SUMMARIES

Saturday Morning Socials: Held every Saturday from 9 a.m. to 11a.m. during the Saratoga race meet, the Museum offered free admission to visitors, complimentary coffee and donuts, handicapping seminars, and a unique event every week. Special events included book signings, artist signings, live horses, and presentations. Special thank you to our event sponsors, Belmont Child Care Association, Fortune Realty: Jennifer Fortune and Tracy Egan, Live Oak Plantation, McMahon of Saratoga Thoroughbreds, New York Breeding and Development Fund, New York Thoroughbred Breeders Inc., New York Thoroughbred Horsemen's Association, Equibase, Saratoga Spring Water, and Stewart's Shops.

Tuesday, July 18th, Trivia Night: In partnership with ThoroFan, teams of four participated in three rounds of horse racing. Trivia prizes were awarded to the winner of each round including a grand prize for the overall point victors. Special thank you to event sponsors Mazzone Hospitality, Saratoga Eagle, and Saratoga Spring Water.

Tuesday, August 1st, Partnership & Syndicate Night: Partnership and Syndicate Night brought together racing partnerships and fans to discuss opportunities for getting involved in thoroughbred ownership. 20 of the top racing partnerships participated, allowing attendees to learn what's available at different price points. Participating partnerships included BBN Racing, Belladonna Racing, Bond Racing Stables, Bourbon Lane Stable, Brown Road Racing, Celtic Magic Thoroughbreds, Centennial Farms, Crown's Way Racing, Dream Maker Racing, Final Furlong Racing Stable, McMahon of Saratoga Thoroughbreds, Pocket Aces Racing, Sackatoga Stable, StableConnect, Starlight and StarLadies Racing, Taste of Victory Stables, Team Valor International, West Point Thoroughbreds and Windhorse Thoroughbreds. Special thank you to our event sponsors Mazzone Hospitality, Saratoga Eagle, and Saratoga Spring Water.

Friday, August 24th, Travers Eve Member Wine and Cheese: Museum members celebrated the summer racing season with a cocktail party in the Race Day Gallery. The night before Saratoga Race Course's signature race, the Travers Stakes, Museum members and racing fans mixed and mingled, watched our signature film, and enjoyed light refreshments. Special thank you to event sponsors Jackson Family Wines, Mazzone Hospitality, Saratoga Eagle, and Saratoga Spring Water.

Friday, December 1st, Member Holiday Party: The Museum trustees and staff welcomed members and their guests to celebrate the holiday season. Offered as a free benefit of Museum membership, members enjoyed a cocktail party in the Sculpture Gallery with refreshments and classic holiday music. Special thank you to our event sponsors Jackson Family Wines, Mazzone Hospitality, Saratoga Eagle, and Saratoga Spring Water.

SOCIAL MEDIA STATS

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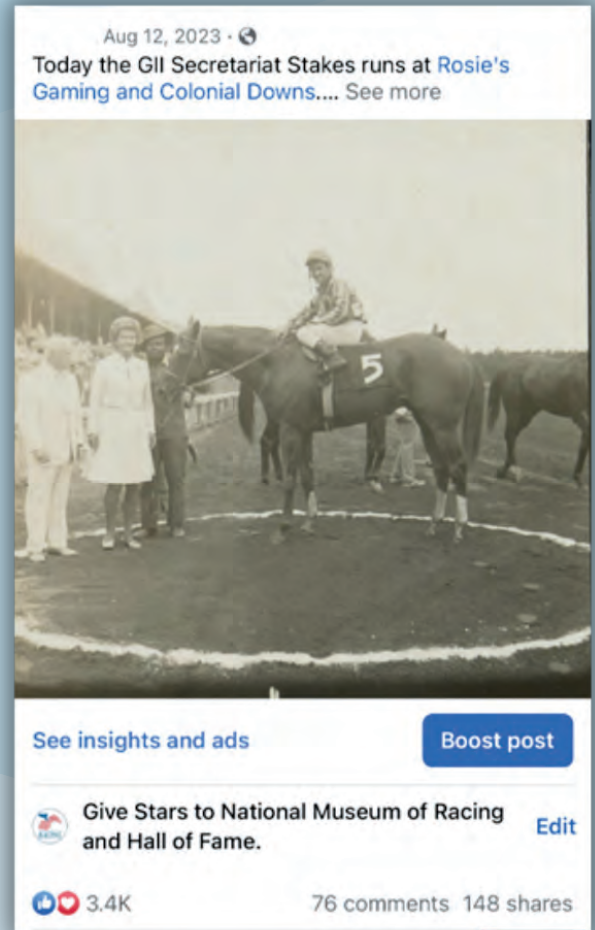
Followers: 15,471 up by 38%

Page Likes: 14,617 up by 27.7%

Reach: 1,191,789 Up by 170.2%

Page and Profile Visits: 44,081 up by 68.9%

New Likes and Followers: 1,444 up by 27.7%



TOP POST	REACH	LIKES & REACTIONS	COMMENTS	SHARES
8/12 GII Secretariat Stakes	105,032	3,405	50	148
12/11 Citation Triple Crown	84,853	2,198	58	165
9/7 "A TREMENDOUS MACHINE" AT COLONIAL DOWNS	37,756	1,582	17	63

SOCIAL MEDIA STATS

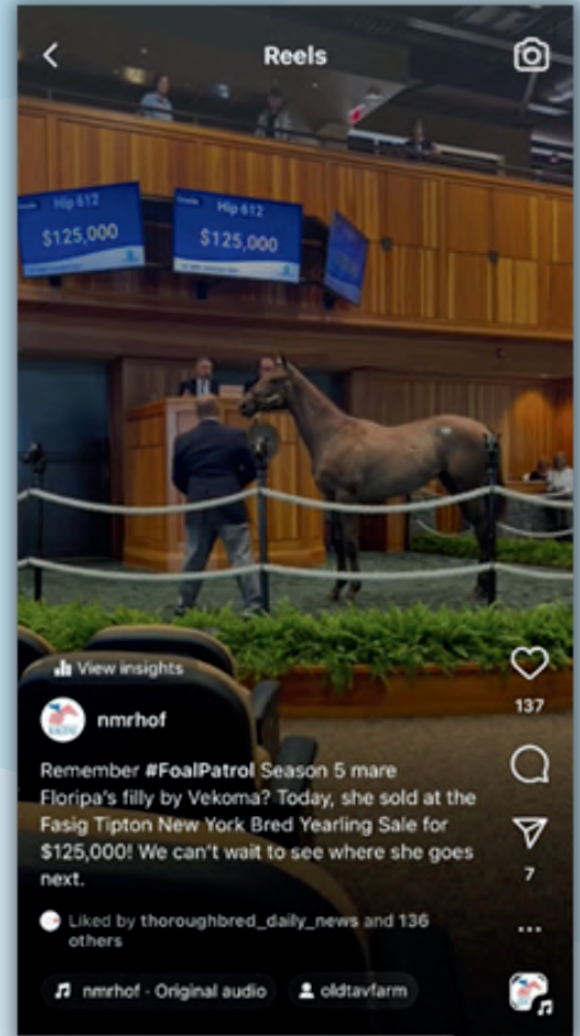
Instagram

Followers: 3,807

Reach: 17,483 up by 103.8%

Page and profile Visits: 5,116 up by 44.7%

New Likes and Followers: 731

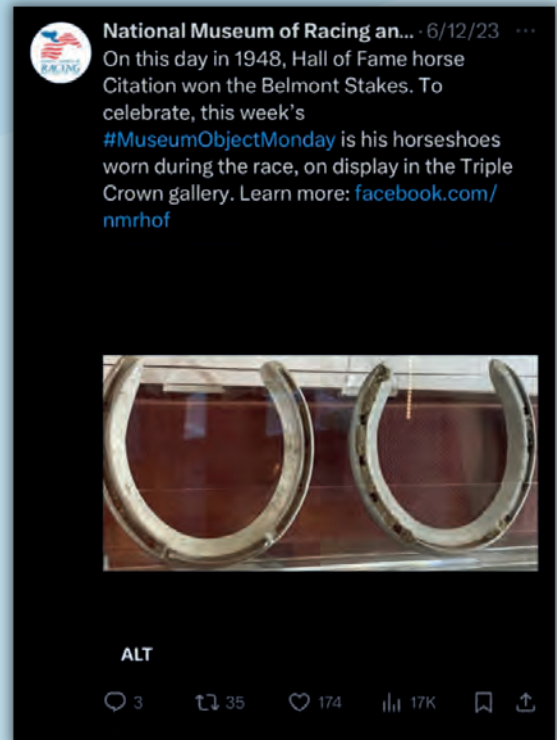


TOP POST	REACH	LIKES & REACTIONS	COMMENTS	SHARES
8/14 Foal Patrol Floripa's Filly	1,406	137	0	7
10/27 Shoutout to Class of 1989	721	118	5	6
12/16 BILL MOTT	854	112	1	2

SOCIAL MEDIA STATS

Twitter now X

Followers: 8,612
 Impressions: 1,038,300
 Links clicked: 1,078
 Retweets: 1,581
 Likes: 4,931
 Replies: 420



TOP POST	Impressions	Engagement
6/12 Citation's Belmont	16,957	343
5/22 Song Hill Tour	11,833	250
6/17 BED O' ROSES STAKES AT BELMONT PARK	7,243	149

TikTok

We have added TikTok! It launched on November 12, 2023 with a few introduction videos. Stay tuned for more educational and promotional content in 2024.

Total video views: 2,529
 Reached audience: 2,054
 Profile Views: 78

Most Popular Video: Our first ever TikTok. An introduction to the Museum.

Likes: 29
 Comments: 2
 Shares: 1

FACILITY RENTALS



The National Museum of Racing and Hall of Fame is a beautiful and unique location for your special event. Rent out the entire Museum which includes the Sculpture Gallery, Hall of Fame Gallery, and access to the courtyard with the Secretariat statue. The Hall of Fame Gallery and Sculpture Gallery are also available for smaller groups. The Museum's signature film, *What It Takes: Journey to the Hall of Fame* can be shown to your guests by request. The cutting-edge film conveys the exhilaration of the sport of thoroughbred racing in America, the passion behind the heritage of the game, and the thrill of exploring the stories of "what it takes" to be among the greatest of the greats in the Hall of Fame. The Museum's Library and von Stade Gallery are available during regular Museum hours for business meetings. The Museum also is home to The Horseplay! Gallery which is available for Children's birthday parties. The Museum is available for various events including wedding receptions, wedding ceremonies, rehearsal dinners, corporate receptions, dinners, nonprofit fundraisers, galas, birthday parties, anniversaries, showers, meetings, and seminars.

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James McCue
LoriLee McDaniel
John P. McDaniel
James McDaniels
Bob McDonald
Sondra McDonald
Thomas McEvoy
Claude R. McGaughey
Alison McGaughey
Peter D. McGivney
Lawrence L. McGourty
Maureen E. McGrath
Kenneth McGrath
Joseph McGraw
Robin McHargue
Darrel McHargue
Kevin McIntyre
Jacqueline McIntyre
Letty McLaughlin
Kieran McLaughlin
Joseph McMahan
Anne McMahan
Bill McMinn
Beth McReynolds
Edward J. McSweeney
Joseph McVey
Christie L. McVey
Charles J. Meagher
Linda L. Meenan
Peter Meenan
Christopher Mele
Faith M. Melia
Jim E. Melia
Jennifer Mencio
Raymond Mencio III
Raymond Mencio, Jr.
Dawn Mencio
Frank Messa
Daniel Meyer
Michael Michalisin
Ronald H. Mikasauskas
Rose Marie Mikasauskas
Debbie Miles
Nancy H. Miller
Penelope P. Miller

MEMBERS CONTINUED...

Linda Miller
Leverett S. Miller
Amy Miller
Kerry T. Millikin
James Milne
Virginia Moens
Kamila Molinelli
Peter Molloy
Collette Molloy
Jerome Mopsik
Kevin A. Moran
Karen Morandi-Isabella
Bradford Morgan
Mary P. Morgan
Taylor Morrison
William I. Mott
Tina Mott
Edward Motter
Susan Moulton
Raymond J. Muccio
Troy Mulligan
Kim Mullinax
Matthew M. Murphy
Megan L. Murphy
Joseph Murphy
Kathy Naftaly
Carl A. Nafzger
Wanda Nafzger
Hendrika T. Nash
National Thoroughbred Racing
Association
George Neble
Sharyn Neble
New York Racing Association
New York State Thoroughbred
Breeding and Development Fund
Sarah Newman
Adam Newman
Justin Nicholson
Charles Noell
James Novotny
Ellen O'Rourke
Lynwood O'Cain
Daniel V. O'Connell
John J. O'Connor
Rosemary O'Connor
Thomas O'Donnell
Nancy O'Keefe
John Oliver
Margaret O'Meara

Allison O'Neill
James O'Neill
Dennis Oparowski
Jo Ann Oreffice
Paul Oreffice
Tim O'Rourke
Maria Ortiz Lucchese
Bill Orzell
Sue Orzell
Pamela Ostrager
Barry R. Ostrager
Debby M. Oxley
John C. Oxley
Robert G. Padula
Christine Padula
Frank X. Pagano
Richard W. Palmer
Josephine Palmisano
Susan Panczakiewicz
Tony Paratore
Debra Parker
Stephen Parnell
Mary Charlotte Parr
Cathlene Passmore-Jarosz
Mark Peplow
Craig Perret
Kristen Pesci
Deborah Peters
Eric Peters
Stephanie F. Peterson
Patricia N. Peterson
John D. Peterson
Stanley D. Petter
Melissa Pflug
Willard Phillips
Jenny Phillips
Diana Phipps-Pulito
David Phipps-Pulito
Don Pierce
Penny Pierce
Charles Pigg
Laffit Pincay
Jeanine Pincay
Patricia Pinto
Joseph Pinto
Tracey Pletcher
Todd Pletcher
Jennifer Y. Poersch
John Poersch
Josh Pons

M. Thomas Porter
Jay Portnoy
James F. Portock
Barry Potoker
Cindy Potoker
Carolyn Potvin
Joseph Potvin
Edgar Prado
Liliana Prado
Larry Price
Lyman Qua
Annette Quarrier
Arch Quarrier
Thomas Quinn
Patricia Quinn
Tim Raffile
Kenneth L. Ramsey
Sarah Ramsey
Samantha Randazzo
R. A. Rankin
Sarah Rankin
Patrick Ray
Carolyn M. Reardon
Margaret A. Reed
Dean Reeves
Patti Reeves
Rachel Reingold
Bette N. Reinhart
Joyce M. Rescigno
Paul E. Reynolds
Timothy Reynolds
Helen Richards
Cynthia D. Richards
Andrew H. Richards
Jennifer L. Rickman
Lori Riedel
Cheryl Rinaldi
Louis Rinaldi
John H. Riordan
Patricia Riordan
John P. Ritota
Donna Roberto
David J. Rockefeller
Maeryn Roebing
William S. Roebing
Michele Rogers
Mike Rogers
Stacie C. Rogers
Donna T. Rogers
Kathleen Romeo

MEMBERS CONTINUED...

Frank Romeo
John T. Roohan
Kristie Roohan
Rhonda Root
Kenneth Root
Edward Rosen
Barbara Rosen
Sherry Ross
Tony Rossi
Barbara Rossi
Jamie Roth
Larry Roth
Nancy Roth
David Rothstein
Mary Rotz
John L. Rotz
Jocelyn Russell
Colvin Ryan
Howard Ryan
Becky Ryder
TJ Saad
John W. Sadler
Matthew Salvato
Paul J. Sanborn
Therese Sanborn
Jeffrey Sandberg
Elizabeth Sandberg
Robert Sannasardo
Grace Santos
Jose Santos
Jane Sanzen
Saratoga Arms, Ltd.
Saratoga Springs Public Library
Eric Sarette
Lynn Sattesahn
Catherine Scalamandre
Diana Di Meo Scandariato
Jennifer Scarano
Jerry J. Scarano
Miriam Scarborough
Dana Schaefer
Mary E. Schauber
J Douglas Scher
Peter G. Schiff
Edgar Scott
Charles Scully
Angela Scully
Peter Searles
Priscilla Searles
Donna Seck
Shane Sellers
Susan Seman
Sensor Enterprises, Inc.
Jane Sessler
James Settembre
Marty Shapiro
Kathryn Sharp
Franceen Shaughnessy
Daniel Shaughnessy
Cathy Sheppard
Jonathan E. Sheppard
Stephen M. Sherokey
Amanda Sherwood
Matt Sherwood
Lori Shirley
Sophie Shore
Anne Sicley
Sandra P. Silva
Charles E. Simon
Virginia Simon
Kathleen Sinnott
Erin Sisk
Carla H. Skodinski
James Sloan
Athena Sloan
Eric Smith
Nancy Smith
Donald Smith
Derek Smith
Mike E. Smith
Doreen Smith
Jacqueline M. Smith
Kenneth J. Smole
Diane Sobieralski
Robert J. Sofarelli
Holly Sofarelli
Alex Solis
Stephen H. Somich
Irmgard A. Somich
Michael L. Somich
Rosemary W. Somich
Amy Sondel
Mary Sperlazza
Lorin Spiegel
Paul Spurgas
Deborah Spurgas
Ina Stanco
Edward J. Stanco
Gerald J. Stautberg
Edward J. Stegemeier
Robert Stein
Beverly R. Steinman
Angie Stevens
Gary Stevens
Pat Stickney
Maisy Stierhoff
James Stierhoff
Nancy Stone
Lynn Story
Forrest L. Story
Holli Straight
George Strawbridge
Julia Strawbridge
Shannon Stringer
Jeff Stuhr
Susan Stuhr
Tara Sullivan
Concetta Sullivan
Jim Sullivan
Stephen Sussman
Jane K. Sussman
Kathleen M. Sweet
Cheryl Szczepkowski
Roger Taft
Terry W. Tainow
Jon S. Tainow
Andrew Tambasco
James V. Tanzola
Carol A. Tanzola
Mae-Mae R. Taylor
Marissa Taylor
Joan M. Taylor
Lawrence W. Taylor
Christine Tebbano
Niel Tebbano
Bradley S. Telias
Alice R. Tenbeau
Peter N. Tenbeau
Valerie Teti
Robert Teti
Gayle Teti
Stella F. Thayer
The Jockey Club
The LA Group
Kathy Theroux
Gabrielle Thiry
Leighton Thomas
Heather Thomas
Michele Thomas Agahigian
Michelle Thompson

MEMBERS CONTINUED...

Daryl Thompson
Chris Thompson
Jonathan Thorne
Kimberly M. Thurler
Julie Titone
Joseph Titone
Margot Tohn
Michael J. Toohey
Linda G. Toohey
Michael Trager
Joseph Tripi
Kenny A. Troutt
Lisa C. Troutt
Clark Tucker
Mary Tucker
Ron Turcotte
Gatone Turcotte
Andrew J. Turro
Jennifer Turro
Frank W. Tynan
Robert Ussery
Linda Van Amburgh
D. G. Van Clief
Trisha Van Clief
Peter VanderWoude
Kimberlea VanderWoude
Jacinto Vasquez
Ellen Veitch
John Veitch
Michael Veitch
Gail Veitch
John G. Veitch
Jorge Velasquez
Margarita Velasquez
John Velazquez
Leona Velazquez
Louise A. Verdile
Vincent Verdile
Steve Verica
MaryAnne Vervaet
Vincent C Vesce
Patricia Vesce
Harold A. Via
Gary Vickers
Teresa Viola
Vincent Viola
Sue Violino
Richard Violino
Virginia Equine Alliance
Nancy Virgulak

Louis N. Voltaggio
Phyllis von Stade
Barbara Voss
Raeesa Waheed
Charles V. Wait
Candace H. Wait
Stanley Walkanowski
Cindy Walkanowski
Johnnie Walker
Maude Walsh
Christopher Walsh
Sandra Ware
Sally Warner
Bruce Washburn
Patricia Webb
Charlotte C. Weber
Charles Weeks
Kimberly Weir
Bob Weir
Jeff Weiss
Linda Wenick
Harvey Wenick
Robert Wentzel
Cheryl Wentzel
Jordan Wertlieb
Katherine Wertlieb
Raymond Whelihan
Craig W. White
Garry White
Michele White
Joyce White
Constance O. White
Susan C. Whitenack
Kenny Wilkins
William Willer
Marielos Willer
William Stamps Farish Fund
Michele A. Williams
Michelle H. Williams
William B. Wilmot
Donald T. Wilson
Nora C. Wilson
Jack Wilson
Carolyn Wilson
Richard Withers
Frank Witz
Jill Witz
H. Bud Wolf
Brian S. Wolosky
Jan Woods

David W. Wright
Jeanne L. Wright
M. Kim Wright
Calvin J. Wrisley
Domenique Yermolayev
Dmitriy Yermolayev
Linda E. Young
Harry Young
Paula Young
Marvin Yudell
Nina K. Yudell
Andrew Zastrow
Amr F. Zedan
Robert Zielinski
Kim Zito
Nicholas Zito
Dennis Zoitos
Lorette Zoitos

FINANCIAL STATEMENT SUMMARY

2023 Financial Statement Summary

2023 Revenues:	\$6,679,987	100%
Capital Campaign:	\$1,620,732	24%
Investments:	\$325,780	5%
Investments Gains/Losses:	\$1,820,523	27%
Ball/Special Events:	\$395,198	6%
Gifts and Grants:	\$1,362,043	20%
Membership:	\$100,758	2%
Shop Sales:	\$140,454	3%
Other Income:	\$561,539	8%
Admissions:	\$219,969	3%
Other Special Events:	\$132,991	2%

2023 Expenses:	\$2,748,234	100%
Curatorial and Conservation:	\$1,624,642	60%
Management and General:	\$614,940	22%
Fundraising:	\$424,824	15%
Cost of Sales:	\$83,828	3%



Prepared by McKenna & Franck CPAs PC

**as of January 1, 2024, the financials are unaudited*